

2
Viola

Sheet music for Viola, page 2. The music consists of 16 staves of musical notation with various dynamics and performance instructions. Handwritten annotations include:

- A red box labeled "D" is placed above staff 88.
- A red box labeled "E" is placed above staff 104, with the instruction "poco cresc."
- A red box labeled "F" is placed above staff 117, with the instruction "pizz."
- A red box labeled "G" is placed above staff 132, with the instruction "vn v".
- A red box labeled "H" is placed above staff 152.

Performance instructions visible in the music include:

- Measure 82: *f*, *ff*
- Measure 88: *p*
- Measure 94: *p*
- Measure 99: *pp*, *pp*
- Measure 104: *poco cresc.*
- Measure 110: *p*, *più f*, *cresc.*, *mf*
- Measure 117: *f*, *ff*, *arco*, *pizz.*
- Measure 125: *ff*, *ff*, *arco*
- Measure 132: *sim.*, *sempre ff*
- Measure 139: *div. pizz.*, *pizz.*, *p*, *cresc. poco a poco*, *unis. arco*
- Measure 145: *ff*
- Measure 152: *f*
- Measure 160: *cresc.*
- Measure 168: *ff*, *p*, *cresc. al*

4

9

16 12

23 3 4 5 13 1 3

33 14

38

44 15

49

55 16

63

69 17 V

75 18

81

87

93 2 9 3 4 5 6 7 8 9 10 11 12

6.

221 V V 3 3

221 V V 3 3

228 V ff 3 3

233 27

239

245 28

251

257 29 2 2

265 3 1

273 2 30 1 4

283 2 3 4 5 1 6 7 8

293 5 6 7 8 1 2 3 4

299 32

p sub.

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Andante con moto $\text{♩} = 92$

Ludwig van Beethoven
op. 67

The musical score consists of four staves of bassoon music. The first staff begins with a dynamic of **p** *dolce*. The second staff starts with **f** followed by **p**. The third staff starts with **pp**. The fourth staff starts with **ff**. Various dynamics and performance instructions are scattered throughout the score, including *segue*, *sempre ff*, and measures with triplets indicated by a '3' over the notes. A red bracket on the left side groups the first two staves, and another red bracket on the right side groups the last two staves.

1

Allegro

A handwritten musical score for bassoon, page 10, featuring ten staves of music. The key signature is B-flat major (two sharps). Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins a section with a bassoon solo, indicated by a circled *solo* instruction. Measures 5-6 continue the bassoon line with slurs and grace notes. Measure 7 shows eighth-note patterns. Measure 8 begins another bassoon solo section. Measures 9-10 continue the bassoon line. Measure 11 shows eighth-note patterns. Measure 12 begins another bassoon solo section. Measures 13-14 continue the bassoon line. Measure 15 shows eighth-note patterns. Measure 16 begins another bassoon solo section. Measures 17-18 continue the bassoon line. Measure 19 begins another bassoon solo section. Measures 20-21 continue the bassoon line. Measure 22 shows eighth-note patterns. Measure 23 begins another bassoon solo section. Measures 24-25 continue the bassoon line. Measure 26 shows eighth-note patterns. Measure 27 begins another bassoon solo section. Measures 28-29 continue the bassoon line. Measure 30 shows eighth-note patterns. Measure 31 begins another bassoon solo section. Measures 32-33 continue the bassoon line. Measure 34 shows eighth-note patterns. Measure 35 begins another bassoon solo section. Measures 36-37 continue the bassoon line. Measure 38 shows eighth-note patterns. Measure 39 begins another bassoon solo section. Measures 40-41 continue the bassoon line. Measure 42 shows eighth-note patterns. Measure 43 begins another bassoon solo section. Measures 44-45 continue the bassoon line. Measure 46 shows eighth-note patterns. Measure 47 begins another bassoon solo section.